

Los chiquitines

Pasillo

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$\text{♩} = 220$

7

13

19

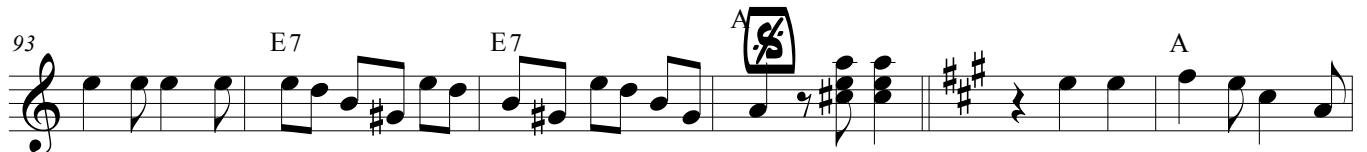
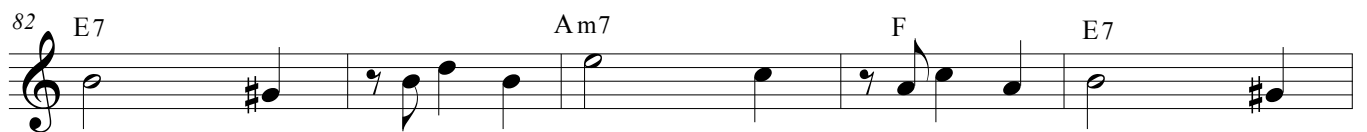
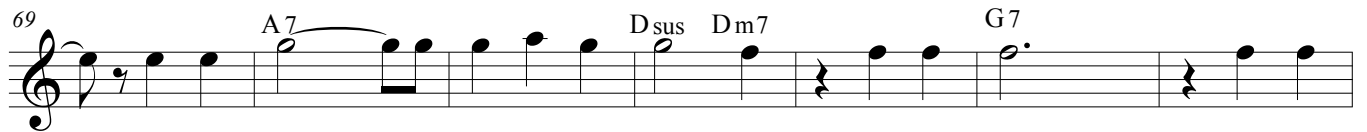
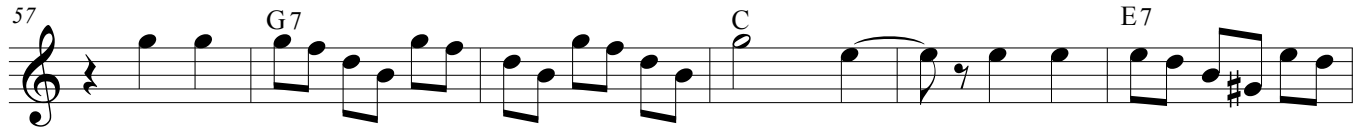
25

31

38

45

Chords: E7, Am, F, G7, C, Am7, E7, Am, G7, C, E7, Am, F, E7, Am, Am



105 *Bm7/A* *E7/G#* *E7* *Bm7* *E7* *Bsus* *E7*

112 *A* *A* *A*

118 *A7* *Dsus4* *D* *D* *G7*

124 *C#m7* *F#7* *Bm7* *E7* *A*

130 *D* *D#°* *C#m7* *F#7* *Bm7* *E7*

136 *A* *A* *A* *A*

143 *F#7* *Bm* *E7* *E7* *Bm7* *Bm7/A*

150 *E7* *A* *A*

156 *A* *A7* *D*

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162 D D#° C#m7 F#7 Bm7

167 E7 A D.C. al Signo A

The image shows two staves of musical notation. The first staff, starting at measure 162, contains five measures of music with chords D, D#°, C#m7, F#7, and Bm7. The second staff, starting at measure 167, contains four measures of music with chords E7, A, and a double bar line followed by a measure with a circled 'A' and a slash through it, and a final measure with a half note. The key signature is three sharps (F#, C#, G#).